

Real Men Cry

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Maddison Glover (AUS) - February 2025

Music: Cry - Lee Brice



Intro: 16 Counts

Back, Touch, Back, Touch, Back Rock, Recover, Walk Forward, Cross (Begin to Make ¼ Turn)

- 1,2,3,4 Step R back, touch L toe in place (slightly turn L knee in), step L back, touch R toe in place (slightly turn R knee in)
- 5,6,7,8 Rock R back, recover weight fwd onto L, step R fwd, begin to make ¼ L as you cross L over R

Option: Click both hands at hip height when you touch (counts 2 and 4).

Side Shuffle, Together, Cross, ¼ Back, Side, Cross, Sweep

- 1&2 Complete the ¼ turn L by stepping R to R side (9:00), step L together, step R to R side (9:00)
- 3,4 Close L together, cross R over L (slightly open body angle to L diagonal)
- 5,6,7,8 Turn ¼ R stepping L back (12:00), step R to R side, cross L over R, sweep R fwd (from back to front)

Note: Teach counts 4-5-6 as a 3-count turning jazz box.

Weave, Cross Rock/ Recover, ¼ Side Shuffle

- 1,2,3,4 Cross R over L, step L to L side, cross R behind L, step L to L side
- 5,6 Cross/ rock R over L, recover weight back onto L
- 7&8 Step R to R side, step L together, turn ¼ R stepping R fwd (3:00)

Pivot ½, ½ Turning Lock Shuffle Back, Reverse Rocking Chair

- 1,2 Step L fwd, pivot ½ turn over R (weight on R) (9:00)
- 3&4 Continue to make further ½ turn over R as you step L back, cross R over L, step L back (3:00)

Option to remove turn: If you wish to remove the turning section (counts 1-4); replace it with the following:

Step/ rock L fwd (1), recover weight onto R (2), step L back (3), cross R over L (&), step L back (4)

- 5,6,7,8 Step/ sway R back, recover weight fwd onto L, step/ sway R fwd, recover weight back onto L

Finish: Start wall 11 facing 6:00. Dance up to count 12 (3:00) then complete a ¾ turn (over R) stepping L, R L to 12:00.

FB - Maddison Glover Line Dance

FB - Illawarra Country Bootscooters

www.linedancingwithillawarra.com/maddison-glover

maddisonglover94@gmail.com